

**Liberal Arts and General Education (G) (大学院教養・共通科目群)****• Arts and Humanities (G) (大学院文明科目)****◆ Arts and Humanities Classes for International Graduate Students****Table of Courses Offered**

Registration Number	Subject	Credits	Instructor	Semester S: Spring A: Autumn	Frequency Offered  a: Annually b: Even Years o: Odd Years	Remarks (See footnotes)
22024	Advanced Art Workshop B	1-1-0	Susanne Meyer	A	a	
22026	Intermediate Visual Image Workshop	1-1-0	Androniki Christodoulou	A	a	
22043	Urban Design and Architecture	1-0-0	David B. Stewart	A	a	
22044	Advanced Art Making Seminar	1-1-0	Susanne Meyer	A	a	

**5. Course Overviews****22024****Advanced Art Workshop B**

Autumn Semester (1-1-0) (Annually)

Susanne Meyer

**[Aim and Outline]**

What is Nature? How do artists perceived and perceive nature and what modes of expression did and do they find? In the Advanced Art Course B Suzanne Meyer will introduce important European artists, whose work is focusing on nature. In the workshop the students will produce two-dimensional and three-dimensional artworks with the focus on nature, exploring diverse materials and techniques, learning how to express themselves.

※ Lectures will be given in English and Japanese.

**22026****Intermediate Visual Image Workshop**

Autumn Semester (1-1-0) (Annually)

Androniki Christodoulou

[Aim and Outline]

In the Intermediate Visual Image workshop, the students will be learning how to further develop their artistic sense and visual language by making conscious choices that will create their individual way to communicate their ideas and statements on a subject. After the first guidance lessons, students will be requested to choose subjects on which they will work on till the end of the workshop.

During lessons we will be studying photos by international documentary photographers via slideshows, in order to widen the students' perspective and to provide ideas and inspiration for working on their projects.

We will also be talking about different presentation ways in order to choose the most appropriate for presenting each project at the end of the workshop.

※ Lectures will be given in English and Japanese.

**22043**

### **Urban Design and Architecture**

Autumn Semester (1-0-0) (Annually)

David Butler Stewart

[Aim and Outline]

Explore the balance between traditional Japanese architecture and Western influence starting with the introduction of Western building styles in the C19 through the influence of Le Corbusier in the mid-C20 and then up to the present day. The final unit will also look at a number of recent buildings situated here on the Tokyo Tech campus, including video-interviews with their designers.

**22044**

### **Advanced Art Making Seminar**

Autumn Semester (1-1-0) (Annually)

Susanne Meyer

[Aim and Outline]

In this course the students can experience individual and collective art making for a specific purpose - the stage design for dance-theater with live-music, which will be performed at 20<sup>th</sup> of January 2016. In this public performance three courses of the CWSC will collaborate. After a short introduction into stage-design we will develop three-dimensional objects within a concept of space, in ongoing communication with the other two courses. The students have the chance to join the exciting experience of creating a complete stage design which will be a fundamental part of a complex and vivid

public performance. Eligible students should have already joined a Modern Art Workshop A or B, or an Advanced Art Course A or B.

[Important]

Following the education reform in April 2016, in principle, new courses equivalent to those currently available will be offered.

Regarding the newly offered courses, please check the cross-reference table that will be available on Tokyo Tech's website at a later date.