

# Interactive art appreciation and universal design (Series of 2 classes)

Facilitators: A. Isomura (CEO, fukufukuplus Corp.) , M. Igari

- Based on the Visual Thinking Strategies developed by MOMA, New York, this class fosters **collaborative, inclusive, community-building** by students by exchange each other's observations of the art pieces.
- We will invite a wheelchair user as a guest in Session 1 to share the perspectives of people with disabilities. In Session 2, we will introduce products and services that originated in the field of welfare and are now in general use, and learn about the possibilities of social innovation through universal design.

【Date & Time etc.】

@Online (Zoom)



■ Session 1 ■

**1/DEC (Wed) 18:00-20:00**

■ Session 2 ■

**22/DEC (Wed) 18:00-19:30**

Although any of Tokyo Tech students, graduates or undergraduates, can apply the program, we will stop accepting applications once all the seats are taken.

For detail⇒

**TOTAL Tokyo Tech** 

<http://www.total.titech.ac.jp/>

【Applications & Inquires】

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