HUMA4000N
Social Inequality in China, 1700-2000, in Comparative Perspective

<table>
<thead>
<tr>
<th>Course Offered</th>
<th>Summer 2019</th>
</tr>
</thead>
<tbody>
<tr>
<td>Credit</td>
<td>1</td>
</tr>
<tr>
<td>Course Schedule</td>
<td>tbc</td>
</tr>
<tr>
<td>Course Venue</td>
<td>tbc</td>
</tr>
</tbody>
</table>
| Instructional Team | Professor James Z. LEE  
                      | Dr. Lian BAI (shbai@ust.hk)  
                      | Guan DING (dingguan@ust.hk) |
| Canvas         | Please regularly check Canvas course site for update information.  
                      | All assignments must be submitted on Canvas. |

Course Description

This course summarizes some of the new directions in Chinese history and social science produced by the creation and analysis of big historical datasets based on newly opened Chinese archival holdings, and organizes this knowledge in a framework that sheds new light on social inequality in China, 1700-2000, in comparative perspective.

The course will be delivered as extended flipped classroom. Students will conduct online self-paced learning in spring semester with assessment, and have face-to-face session in summer at HKUST to including class presentation, discussion, and active learning.

The ‘Extended Flipped Classroom’ and Intended Learning Outcomes

Our course takes advantage of an extended flipped classroom course approach to train students to improve their oral and written communication skills as well as their thinking. By so doing, we emphasize working styles – creativity, and leadership - as well as working skills.

For the online learning session, students are required to preview course video on HKMOOC at their own pace. Students who complete the online quiz with good performance will be selected for face-to-face learning session.

Students are required to watch class lectures outside the classroom before class meetings and to use in-class time instead for active learning through individual oral presentation of project report and class discussions. We hope, in other words, to build on connectivity to the thousands of earlier on-line students to foster greater engagement with the class materials and to form a common learning community.
Our class focuses on developing three sets of soft skills which are necessary for virtually all professional achievement:

- Oral argumentation – timed presentation, peer commenting, and responses
- Written narratives – from descriptive, to analytic, to persuasive prose

We also, so far as we can in such a short course, provide some exposure to current academic research and research methods, and research philosophy.

Class Schedule

<table>
<thead>
<tr>
<th>NO.</th>
<th>DATE</th>
<th>THEME</th>
</tr>
</thead>
<tbody>
<tr>
<td>L1</td>
<td></td>
<td>Who Are We; Who Survives, Who Reproduces, Who Marries, and Who Cares</td>
</tr>
<tr>
<td>L2</td>
<td></td>
<td>Education and Social Mobility in the Qing, the Republican China, and the People’s Republic of China</td>
</tr>
<tr>
<td>L3</td>
<td></td>
<td>Comparative Inequality and Opportunity Past and Present</td>
</tr>
</tbody>
</table>

Project Assignments

Students are required to produce individual project based on online course content to respond to a specific question in the question bank. Each student will either make a PPT Slide or write a piece of critical review as the project report, and give a 15-minute presentation to the class. Content directions are as follows,

- Give further illustration to the video course content
- Make a comparison between East and West
- Describe the situation in his/her own country

The presentation performance will be evaluated in terms of Textual and Graphic Narrative, Oral Delivery, Evidence and Persuasiveness.

Academic Integrity

The assignments students submit must be their own. Unattributed use of the work of others is plagiarism, and is not acceptable. We inquire students to quote correctly and include a proper citation if using text from another source. Any cheating or plagiarism behavior will be penalized.

The Office of the Provost offers resources to help you avoid plagiarism and copying. Please read all of the materials here: http://www.ust.hk/provost/integrity/student-1.html
Grading

1. Project report—30 percent of course grade.
2. Presentation—30 percent of course grade.
3. Discussion—20 percent of course grade.
4. General discussion—20 percent of course grade.

Course Videos and Reading Schedule

Introduction and Conceptual Discussion

- Videos:
  Lecture 1.1 Who Are We? An Introduction
  Lecture 1.2 Big Data and the Scholarship of Discovery
- Readings:
  Required:
  Brooks, David. 2013. Electronic document:
  http://www.nytimes.com/2013/04/05/opinion/Brooks-The-Practical-University.html?_r=0&gwh=C6CF1A0F24679B77E295A913BBEBDEFF&gwt=pay&assetType=opinion
  Duhigg, Charles. 2016. Electronic document:
  http://www.nytimes.com/2016/02/28/magazine/what-google-learned-from-its-quest-to-build-the-perfect-team.html?_r=0
  Zuo, Mandy. 2018. Electronic document:
  梁晨、董浩、李中清，2018，《从绘一幅画到做一幕戏——互联网时代历史教研新动向探微》，《文史哲》第六期
  Optional:
Part One: Who Are (or were) We

I. Who Are We

• Videos:
  Lecture 2.1 Big Data, New Facts and Classic Social Theory
  Lecture 2.2 New Data and Eurasian Comparisons
  Lecture 3.1 Who Survives: Life Under Pressure
  Lecture 3.2 Mortality: Geographic and Socioeconomic Comparisons
  Lecture 3.3 Mortality and Who We Are

• Readings:
  Required:

II. Who Reproduces

• Videos:
  Lecture 4.1 Who Reproduces: Prudence and Pressure
  Lecture 4.2 Reproduction and Conscious Choice
  Lecture 4.3 Reproduction and Adoption
  Lecture 4.4 Reproduction: Geographic and Socioeconomic Comparisons

• Readings:
  Required:

**III. Who Marries**

- **Videos:**

  Lecture 5.1 Who Marries: Similarity in Difference
  Lecture 5.2 Universal Female and Restricted Male Marriage
  Lecture 5.3 Alternative Marriage Forms
  Lecture 5.4 Marriage and Socioeconomic Comparisons

- **Readings:**

  *Required:*


**IV. Who Cares**

- **Videos:**

  Lecture 6.1 Who Cares: Family and Kinship
  Lecture 6.2 Family Organization in Comparative Perspective
  Lecture 6.3 East Asian Family Systems
  Lecture 6.4 Comparing Family Influence in East Asia
  Lecture 6.5 State and Kinship in China

- **Readings:**

  *Required:*


**Part Two: Who Gets Education**

1. **Education and Social Mobility in the Qing**
   
   - Videos:
     
     Lecture 7.1 Introduction to Part Two: Comparative Inequality and Opportunity
     
     Lecture 7.2 Big Data and New Scholarship of Who Gets Education
     
     Lecture 7.3 Social Stratification and Social Mobility
     
     Lecture 7.4 Social Mobility and the Examination System in Late Imperial China
     
     Lecture 7.5 Conceptualizing Keju: Data Collection of Juren
     
     Lecture 7.6 Cultural Reproduction and Education in Late Imperial and Contemporary China
     
     Lecture 7.7 Salient Aspects of Examination System in China and West
     
   - Readings:
     
     *Required:*
     
     
     *Optional:*
     
     
     SMITH, Robert J. 1982. The ecole normale supérieure and the Third Republic. Suny Press, Table 4, p.34.
     

2. **Education and Social Mobility in the Republican China**
   
   - Videos:
Lecture 8.1 Republican Examination Elites, 1905-1952

Lecture 8.2 Republican Universities and the China University Student Dataset (CUSD-ROC)

Lecture 8.3 Female Tertiary Education and Women’s Entry in the Public Sphere

Lecture 8.4 Social and Spatial Origins of Republican Students

- Reading:

Required:


Optional:


III. Education and Social Mobility in the People’s Republic of China

- Videos:

Lecture 9.1 Comparing Inequality in Education and Income between China and the West

Lecture 9.2 Student Diversity at Peking University 1950-1999 and Suzhou University 1950-2003

Lecture 9.3 Categorical Analytics of Student Diversity: PKU and SZU

Lecture 9.4 China’s Silent Revolution’s Ladder of Success

- Reading:

Required:

梁晨，张浩，李兰，阮丹青，康文林，李中清. 2013. 《无声的革命：北京大学, 苏州大学学生社会来源研究, 1949-2002》. 北京三联出版社. (Note: The key chapters of Silent Revolution are provided in English)


IV. Comparative Inequality and Opportunity Past and Present

• Videos:

Lecture 10.1 Changes in the Social and Regional Origins of China’s Educated Elite 1865-2014
Lecture 10.2 China’s Silent Revolution, 1949-2002
Lecture 10.3 Educational Expansion and Educational Inequality in China, 1865-2014
Lecture 10.4 Changing Regional Origins of Educated Elites: Before 1949
Lecture 10.5 Changing Regional Origins of Educated Elites: After 1949

• Reading:

Required:
梁晨、董浩、任韵竹、李中清, 2017, 《江山代有才人出, 各领风骚数十年: 中国精英教育四段论, 1865-2014》, 《社会学研究》第 3 期。(Note: English version refers to the PPT Slides of ‘Changes in the Social and Regional Origins of China’s Educated Elite, 1865-2014’.)

Optional:
梁晨、任韵竹、王雨前、李中清, 2017, 《民国上海大学生社会来源量化研究, 1913-1949》, 《历史研究》第 3 期。
Appendix

Project and Presentation Assessment Rubrics

Textual and Graphic Narratives – Your ability to conceptualize key takeaways in your slides and use graphics where appropriate to make your presentation more compelling

- Below standard (P-):
  Textual: texts are barely comprehensible, and slides lack consistent message, sentence clarity;
  Graphics: confusing slide design, lacking theme-appropriate illustrations, graphics, tables and charts.

- Meets standard (P):
  Textual: texts are overall comprehensible, but slides contain repetitive or irrelevant texts;
  Graphics: proper slide design, theme-appropriate illustrations and graphics are used in the slides to enhance the comprehensiveness of the presentation.

- Above standard (P+):
  Textual: texts are readily comprehensible and virtually error-free, the narratives are expressed clearly and fluently, slides are highly relevant and consistent;
  Graphics: thoughtful slide design, strongly theme-appropriate illustrations with value-added graphics, tables and charts.

Oral Delivery – your ability to orally convey the information and arguments

- Below standard (P-): oral presentation does not convey facts and ideas clearly. The presenter keeps looking at the screen without facing with audience, reads the words on the slides, stands back behind the podium, lacks proper body language to emphasize key messages

- Meets standard (P): oral presentation conveys most facts and ideas clearly. The presenter uses appropriate body language and make necessary eye contact with audience to help convey special meaning and ideas.

- Above standard (P+): oral delivery greatly enhances the presentation of ideas and fact. The presenter delivers the presentation through efficient interaction between oral delivery and written contents on the slides, and uses appropriate body language and eye contact to keep audience focused.

Evidence – your ability to provide sufficient evidence to support your analytic thesis

- Below standard (P-): simply asserts personal opinion, or attempts to use evidence to support ideas but it is irrelevant, partial, ineffective, and/or not convincing.

- Meets standard (P): generally integrated when using sources, facts, and details, be able to demonstrate meaningful connections between your evidence and your analytic thesis, but is not so effective or convincing.
- Above standard (P+): uses relevant evidence to convincingly support your analytic thesis and effectively develop your ideas.

**Persuasiveness** – your ability to present a convincing narrative expressing your own personal voice
- Below standard (P-): simply repeats a collection of available ideas with insufficient evidence and weak logic.
- Meets standard (P): expresses convincing voice and attempts to create unique ideas, but still lacks persuasiveness and depth.
- Above standard (P+): creates strongly convincing and innovative ideas, and extends their implications to broader topics.