

Art at Tokyo Tech

2013 Autumn

10.15[Tue.], 10.28[Mon.], 10.30[Wed.], 10.31[Thu.]

Celebrating 90 years of the Bechstein Piano



Sachio Moroishi



Karl Schulze



Chika Murakami



Yves Henry



Kaho Yamano



Fuminao Kishimoto



Wataru Kawamura



Masaya Miyake



Naoki Endo



Nayuta Takemori

We are pleased to present “Celebrating 90 years of the Bechstein Piano” as the 2013 program for Art at Tokyo Tech. The Bechstein piano at Tokyo Tech was made in 1923, and its tone has continued to enrich the lives of students, professors and staff at Tokyo Tech since then. The 2013 program highlights the characteristics of the piano through performances of pieces ranging from the 19th century to the present. Your participation will greatly contribute to the success of the entire year-long program.

Autumn Bechstein Piano Week

- ◎Oct.15[Tue.] 18:30-20:00 **Lecture “Prosperity and Lost in Piano World in Japan” Sachio Moroishi**
Lecture “Management of middle class in Germany—Piano-construction, art, principle of craft product like piano—” Karl Schulze
- ◎Oct.28[Mon.] 18:30-20:00 **Concert “Music of 20th Century” Chika Murakami**
[M. Ravel / Valses nobles et sentimentales]
[G. Gershwin / Rhapsody in Blue]
[E. Wild / 7 Virtuoso Etudes after G. Gershwin]
- ◎Oct.30[Wed.] 14:00-19:00 **Open Master Class and Concert, Yves Henry**
Kaho Yamano, Fuminao Kishimoto, Wataru Kawamura, Masaya Miyake, Naoki Endo, Nayuta Takemori
- ◎Oct.31[Thu.] 18:30-20:00 **Lecture Concert, Yves Henry**
“Links between piano technological evolution and piano works at the 19th century.—Works from Schubert, Chopin, Schumann, Liszt, Rachmaninov, Debussy and Ravel—”

[Venue] West 9th Building, Ookayama Campus, Tokyo Institute of Technology
Take a Tokyu Oimachi Line/Tokyu Meguro Line train and get off at Ookayama station
No parking is available.

West 9th Bldg. is approximately less than five minutes' walk from the station.

<http://www.titech.ac.jp/about/campus/index.html>

[Admission is Free but 280 seats only (First-come-first-served basis)]

[Inquiry] Tel : 03-5734-2107 Fax : 03-5734-3748 E-mail : art.jim@jim.titech.ac.jp

<http://www.dst.titech.ac.jp/event/art2013/index.html>

Presented by Tokyo Institute of Technology

[Graduate School of Decision Science and Technology, Graduate School of Innovation Management,

The Center for Research and Development of Education Technology,

The Center for the Study of World Civilizations]

Supported by Kuramae Kogyokai

[Note] A program is subject to change

Sachio Moroishi

Born in 1948. Graduated from Faculty of Law, Waseda University. He has worked for 10 years in the Foundation of Music Appreciation Education. He is active as an editor of “Players Encyclopedia”, a publisher of “Ongaku Tsushin”, a music critic, and an editor of the broadcast program, “Good Plays Library” He is an author of “Toscanini”, “Super-Famous recordings for understanding classical music” and “Classical Music Sinsengumi”.

Karl Schulze

Born in 1948 in Oldenburg (North Germany). Karl Schulze's grandfather worked to the piano maker, his father had a piano shop. He studied economy and law from 1972 to 1976 and he worked at Bechstein Berlin as an internship. He started immediately to build the basis to reestablish an excellent position for Bechstein which was the number 1 in Europe until World War II. Gradually Bechstein is able to tie up with its success of old: 5000 Instruments can be sold yearly. Now Bechstein has gained a new profile; the Bechstein are played on big concert stages and favored by important pianists for their recordings all over the world. In 2010 the Shanghai representative office is founded, for an important economic and cultural market.

Chika Murakami

Pianist Graduated from Conservatoire National Supérieur de Musique de Paris with Premier Prix à l'unanimité. She got many international prizes including Diplomes d'Honor at Maria Canals Competition and has studied with Jacques Rouvier, Germaine Devèze, Lev Naoumov, and recently Cécile Ousset at Puycelis, a small village, in south France.

Yves Henry

Pianist and composer born in 1959 in Evreux (North-west of France). He was soon recognized as a prodigy child, performing Beethoven's 1st Concerto at the Berlin Philharmonic on his 13th birthday. His teachers are Pierre Sancan and Aldo Ciccolini among others. He obtained several prizes in international competitions, finally the Robert Schumann International Competition in Zwickau. Today he teaches at the Conservatoire National Supérieur de Musique de Paris and the Conservatoire National de Région de Paris and he is a President of Festival Chopin in Nohant.

Yves Henry is invited regularly to the United States, Japan and China for concerts and master classes in universities. In 2010, he gave piano lessons, and concerts at the Japan Piano Teachers Association and becomes with an honorary member. He was made a Officer of the National Order of Arts and Letters by the French Minister of Culture and received polish Gloria Artis distinction for his contribution to the Chopin's year in France.

Kaho Yamano

She majors in Metallurgy as a second-year under graduate student at Tokyo Institute of Technology. She performs at School Festivals [Suzukake Fes in May and Kodaisai in October] as a member of Piano and Ensemble circle “Platanus.”

Fuminao Kishimoto

He is a master course student at Department of Applied Chemistry, Graduate School of Science and Engineering, Tokyo Institute of Technology. Member of TBSK orchestra and Seisyo wind symphony. He studies oboe under Takeshi Kuse.

Wataru Kawamura

He is a doctor course student at Department of Electrical and Electronic Engineering at the graduate school of Science and Engineering, Tokyo Institute of Technology. He started learning the piano from three years old. In 1999, he got a prize of the ‘Young Artist Piano Competition.’

Masaya Miyake

He majors in polymer molecular engineering as a third-year undergraduate student at Tokyo Institute of Technology. He began to play the flute at 12 years old. Now he is president of Titech Orchestra. A member of TBSK Orchestra and Naniwo Wind Orchestra. He studies the flute under Yuko Onoda.

Naoki Endo

He is a third-year undergraduate student at Department of Control and Systems Engineering, Tokyo Institute of Technology. He started playing the piano at the age of five. He got prizes of Chiba Music Competition in 2002 and PTNA piano competition in 2007.

Nayuta Takemori

Ph.D. course student in condensed-matter physics at the Department of Physics, Tokyo Institute of Technology. She started playing the piano when she was three years old. She won a Jury's Special Award in Japan Classical Music Competition (1997).