Gurcharan Singh A Journey of Becoming the Father of Indian Ceramics Gurcharan Singh studied ceramics at Tokyo Tech(Science Tokyo) from 1919 to 1922, learning the commercial side of tiles, which became the turning point in his life. Interaction with the standard bearers of folk also had a great impact on his work. His pottery is known for its distinctive blue color, called "Delhi blue" and its lotus pattern. Nirmal Chander Nov 15th Non fiction filmmaker since 1996 FRI 17:30-20:00 Film Screening & Director's Talk

@Science Tokyo Ookayama Campus Taki Plaza B2F Event Space

The LOTUS and the SWAN

Film Synopsis: Documentary film by Nirmal Chander. 71 min. (English/Local Indian language with English subtitles)





