

ENJOYING ART with the artist

Suzukakedai Campus



Station of St.Lazare, 1877 Claude Monet

The Artist and the City / Claude Monet and contemporaries

PARIS in the second half of the 19th century underwent a radical change from a late medieval town to modern metropolis. How were these extraordinary changes in technology, city-planning and architecture perceived / expressed by the leading French artists of that time? We will learn about the artworks of famous Impressionist Claude Monet and others and produce various city-scape-paintings, using pencils, brushes and watercolors.

Teaching language : Japanese and English.

Lecturer

Zuse Meyer

Painter and poet, born in Wuppertal/Germany.
Graduated from Berlin National University of the Arts, MFA.
2008-2016 temporary lecturer at Tokyo Tech (Center for the Studies of World Civilizations).
From 2012 visiting assistant professor Tainan National University of the Arts.
2016 visiting professor Shanghai Tongji University.
2018 foundation of the Zuse Meyer Art School in Tokyo. Zuse Meyer lives in Tokyo and Berlin.



► Available for the first 20 students to apply.

Please go to the link below or use QR code for register.

<https://forms.gle/sheS35VisDFdQEzp7>

Application Deadline : May 14 (Wed)



Date
&
Time

May 21, 2025 (Wed)

13:30~16:30 On-Site

Reception desk opens at 13:10.

Venue

Suzukake Hall Meeting Room1, 2nd fl.

■ Materials will be provided.



Zuse Meyer's Artwork is displayed at 80th Anniversary Hall, Ookayama Campus.

Contact

Student Success Support Section
Student Support Center at Ookayama

E-mail: concierge.general@ssc.isct.ac.jp