

# ♪ The 15<sup>th</sup> Microconcert ♪

- Event of Microoptics Conference 2013 Co-Sponsored by Tokyo Institute of Technology

Tuesday 29, October 2013, 17:00-18:00

Multi-Purpose Digital Hall at West-9 Bldg, Tokyo Institute of Technology  
Ookayama, Meguroku, Tokyo

## Machida Philharmony Baroque Ensemble (MPB)



Populi Hall Concert (2012)

Chair : Prof. Kenichi Iga

Solo Concert Mistress : Takako Yoshii

Violin : Kaeko Fujii, Tomoko Iga, Sanae Kashiwazaki, Shoko Suzuki, Mizuho Okada, Mizue Hoshi,  
Mariko Furuta, Yoshikazu Karasawa, Mitsunori Satoh

Viola : Yoko Miyazaki, Katsumi Mori, Shizuka Konodo

Violoncello : Mitsuko Nagahama, Kazutaka Okasaka, Masamichi Ishikawa

Contrabass : Kenichi Iga

Cembalo : Naomi Hanzawa

Stage Manager : Akio Yoshii

### Program:

# G. F. Händel : "Cembalo Concerto" B $\flat$ -Major, Op.4-6

(1. Andante-Allegro 2. Larghetto 3. Allegro moderato)

Cembalo: Naomi Hanzawa



N. Hanzawa

# A. Vivaldi: "L'Estro Armonico" D-Minor Op. 3-11

(1. Allegro 2. Largo 3. Allegro)

Violin Solo: Takako Yoshii, Sanae Kashiwazaki, Cello: Mitsuko Nagahama

# W. a. Mozart: "Arietta di Cherubino " from "Figaro"

Tenor : Prof. Hirochika Nakajima



H. Nakajima

# P. I. Tchaikowsky : "Serenade for String Orchestra", C-Major Op. 48  
3rd and 4th Movements

(3. Scherzo 4. Marcia)

# Yoko Kanno : "Flowers are Coming in Full" F Major

Tenors: Hirochika Nakajima and Okihiro Sugihara

Attendants of MOC and people in Tokyo Institute of Technology are cordially invited.

MOC'2013: <http://www.comemoc.com> MPB : <http://www.home.n01.itscom.net/mpb>



O. Sugihara