

## Liberal Arts and General Education (G) (大学院教養・共通科目群)

### • International Communication (G) (大学院国際コミュニケーション科目)

#### ◆ International Communication Classes for International Graduate Students

##### 1. General Outline

International Communication Classes for International Graduate Students have two purposes. One is to enable students to read and understand specialist academic publications by utilizing and improving their reading comprehension skills through close reading of selected texts. The other is to provide students with the essential skills to enable them to communicate and state a case in spoken and written English at the academic conference level.

##### 2. Course Divisions and Faculty

International Communication Classes for International Graduate Students, conducted by the Foreign Languages Research and Teaching Center, are divided into three major categories: Advanced Oral Expression in English, Academic Writing in English, and Academic Presentation in English.

##### 3. Prerequisites for International Communication Classes

Graduate students in need of a higher level of international communication skills in academic fields are eligible to participate in the classes.

##### 4. Table of Courses Offered

7 courses are offered in the 2014 autumn semester.

Registration Number	Subject	Credits	Instructor	Semester S: Spring A: Autumn	Frequency Offered a: Annually b: Even Years o: Odd Years	Remarks (See footnotes)
99072	Academic Writing in English CIHa	0-2-0	De Ferranti, Hugh	A	a	
99090	Advanced Oral Expression in English CIId	0-2-0	De Ferranti, Hugh	A	a	
99092	Advanced Oral Expression in English CIIf	0-2-0	De Ferranti, Hugh	A	a	
99124	Academic Presentation in English CIIBb	0-2-0	Kiyama, Lorinda	A	a	
99128	Academic Presentation in English CIId	0-2-0	Kiyama, Lorinda	A	a	
99140	Academic Writing in English CIIBb	0-2-0	Kiyama, Lorinda	A	a	
99145	Academic Writing in English CIIC	0-2-0	De Ferranti, Hugh	A	a	

## 5. Course Overviews

### 99072

Academic Writing in English CIIa  
Autumn Semester (0-2-0) (Annually)  
Professor Hugh DE FERRANTI

#### [Aim and Outline]

To review the basic structure and characteristics of academic writing; to become aware of common mistakes in writing English about research procedures and results; to discover individual strengths and weaknesses in writing through personalized feedback from the instructor and from peers; to practice writing for publication, presentation, and formal academic communication. This objective is to be attained by both reading and writing academic English, and giving active reciprocal feedback to fellow students on their written work.

This is a seminar course that will require writing inside and out of class time, making use of textbook exercises and variations thereof that incorporate materials from each student's research activity.

### 99090

Advanced Oral Expression in English CIId  
Autumn Semester (0-2-0) (Annually)  
Professor Hugh DE FERRANTI

#### [Aim and Outline]

This class is firmly focussed on the improvement of oral skills – in other words, speaking with confidence and in such a way as to be understood, and active participation in conversations about a range of topics. The syllabus comprises a series of weekly topics, on *each* of which *all* students in the class will have to prepare a short dialogue for presentation and real-time elaboration in the class. That will be done in matched pairs, to be formed on the basis of an oral skills placement test administered in the first two sessions. While there is no textbook, study materials from a range of English pedagogy sources will be made use of to encourage and assist students in developing their communicative abilities. Oral skills include pronunciation and intonation, of course, so these will be consistently corrected, in part through recording individual pairwork for review purposes.

### 99092

Advanced Oral Expression in English CIIf  
Autumn Semester (0-2-0) (Annually)  
Professor Hugh DE FERRANTI

#### [Aim and Outline]

As a graduate/post-graduate level oral expression course, the emphasis in this class will be on speaking. Presentation and speaking skills will be assessed both on an ongoing basis and in the Mid-term Test. The in-class

activities will be conducted in pairs and small groups. The textbook selected is about contemporary Japanese society and its relations with the non-Japanese speaking world, meaning both overseas peoples and cultures and the people of diverse cultural and ethnic backgrounds who live in Japan today. Class participants therefore will learn quite a lot about cultural practices and social issues. Depending on the enrollment numbers, each student will have to make at least one oral presentation of ca.10 minutes to the class. This can either be related to one of the textbook's chapter essays, offering critical responses to that essay's content, or it can be on an aspect of the student's research interests, presented in such a way that it can be understood by the general public (that is, not just scientists).

### **99124**

Academic Presentation in English CIIB

Autumn Semester (0-2-0) (Annually)

Associate Professor Lorinda Robertson KIYAMA

[Aim and Outline]

This course aims to provide students with extensive opportunities to give informal and formal presentations in advanced academic English. Active questioning and discussion will be encouraged. A variety of resources on scientific presentation and handling the question and answer session will be consulted in lieu of reliance on a single textbook. Presentations online may be viewed and analyzed.

Each week, students will give short presentations on current research and events. They will select topics from academic journals and other media that challenge them to expand their vocabulary in English. They will present at least one formal academic presentation using PowerPoint. Classmates and the instructor will ask questions in depth. They will provide the presenter with written feedback. There will be individual coaching on pronunciation, intonation, writing style, grammar, slide design, and presentation techniques.

### **99128**

Academic Presentation in English CIID

Autumn Semester (0-2-0) (Annually)

Associate Professor Lorinda Robertson KIYAMA

[Aim and Outline]

This course aims to provide students with extensive opportunities to give informal and formal presentations in advanced academic English. Active questioning and discussion will be encouraged. A variety of resources on scientific presentation and handling the question and answer session will be consulted in lieu of reliance on a single textbook. Presentations online may be viewed and analyzed.

Each week, students will give short presentations on current research and events. They will select topics from academic journals and other media that challenge them to expand their vocabulary in English. They will present at

least one formal academic presentation using PowerPoint. Classmates and the instructor will ask questions in depth. They will provide the presenter with written feedback. There will be individual coaching on pronunciation, intonation, writing style, grammar, slide design, and presentation techniques.

**99140**

Academic Writing in English CIIB

Autumn Semester (0-2-0) (Annually)

Associate Professor Lorinda Robertson KIYAMA

[Aim and Outline]

This course aims to help students polish their scientific writing in English. Students will become aware of common mistakes in scientific writing in English, and will practice through short exercises focusing on specific skills. They will write a research paper, a review article, a grant proposal, a poster presentation, and a job application, as well as formal emails. The instructor will provide personal feedback on all aspects of their writing.

99145

Academic Writing in English CIIC

Autumn Semester (0-2-0) (Annually)

Professor Hugh DE FERRANTI

[Aim and Outline]

In this class students will work toward improving academic English-writing skills in the following areas:

- Structuring papers so as to accord with international academic English norms
- Vocabulary and expression in each of the standard sections of a paper
- Abstracts for papers and short descriptions of projects for scholarship and other applications

A leading textbook in this field will be assigned, but not all in-class exercises will be from the textbook. An important learning exercise will be for students to read and critique one another's writing samples. The pedagogical principle behind this is that obvious mistakes that have been identified in writing by peers tend to become highly conspicuous in one's own writing.