

Liberal Arts and General Education (G) (大学院教養・共通科目群)

• Arts and Humanities (G) (大学院文明科目)

◆ Arts and Humanities Classes for International Graduate Students

Table of Courses Offered

Registration Number	Subject	Credits	Instructor	Semester S: Spring A: Autumn	Frequency Offered a: Annually b: Even Years o: Odd Years	Remarks (See footnotes)
22016	Contemporary Art Workshop II	1-1-0		S	a	
22023	How Architects and Planners Improve Our Built Environment	2-0-0		A	a	
22017 22024	Advanced Art Workshop A B	1-1-0		S	a	
22026	Intermediate Visual Image Workshop	1-1-0		A	a	
22043	Urban Design and Architecture	1-0-0		A	a	
22044	Advanced Art Making Seminar	1-1-0		A	a	

5. Course Overviews

22016

Contemporary Art Workshop II

Spring Semester (1-1-0) (Annually)

Kinji Akagawa

[Aim and Outline]

At this workshop, the lecture will overview contemporary art from the viewpoint of an artist as well as make art with students. We plan to invite one of the most active artists from all over the world. Thus it is really rare occasion to look at modern art directly and to produce artwork with creativity.

Kinji Akagawa is a professor emeritus at Minneapolis college of Arts and Design and specialized in community art in the U.S.

※ The lecture will be given in English and Japanese.

22023

How Architects and Planners Improve Our Built Environment

Spring Semester (2-0-0) (Annually)

David Butler Stewart

[Aim and Outline]

This weekly seminar presents and analyzes various recent and contemporary case studies in building and city planning. The course language is English and regular attendance is strongly encouraged. The approach is both theoretical and visual and should appeal to architectural students. However, interested students from any field are most welcome and there are no prerequisites. Teaching style is interactive and will include student presentations. This is not a lecture course and is based on discussion and active participation. We hope to find out and theorize the ways in which building and urban design make for a better life experience in today's cities worldwide.

22017

22024

Advanced Art Workshop A B

Course A Spring Semester (1-1-0) (Annually)

Course B Autumn Semester (1-1-0) (Annually)

Suzanne Meyer

[Aim and Outline]

This is a course about the various uses and meanings of elements of art, such as light, in the Visual Arts. In the lecture, the changing its expressions and contents in Western art will be introduced, beginning with painting, for example the work of specific artist, up to contemporary installations. Inspired and based on the lecture, the students will produce drawings, paintings, three-dimensional objects and installations etc.

※ Lectures will be given in English and Japanese.

22026

Intermediate Visual Image Workshop

Autumn Semester (1-1-0) (Annually)

Androniki Christodoulou

[Aim and Outline]

Students already familiar with the basic of photography will be introduced to working on projects that express ideas or tell stories. They will be encouraged to develop their personal visual language in the style of contemporary documentary photography. During the workshop each student will work on a project that will be completed by the end of the workshop and a set of those pictures will be exhibited at the university. Photo essay by international photographers will be presented via slideshows and commented during the workshop.

※ Lectures will be given in English and Japanese.

22043

Urban Design and Architecture

Autumn Semester (1-0-0) (Annually)

David Butler Stewart

[Aim and Outline]

This will be a series of interactive reflections on the field today known as “urban design”— which attempts to combine those of architecture, urban planning, and landscape architecture in the aim of evolving and maintaining the well-being of cities worldwide.

It will focus specifically on the work and teaching of the Spanish architect **Josep Lluís Sert**, Dean of the Graduate School of Design at Harvard University from 1953-1969. (J. L. Sert was a disciple of Le Corbusier, and he was also the mentor of Fumihiko Maki, Japan’s best-known Metabolist architect and urban designer, who recently completed a portion of the new buildings at Ground Zero in New York City.)

22044

Advanced Art Making Seminar

Autumn Semester (1-1-0) (Annually)

Suzanne Meyer

[Aim and Outline]

In this course the students can experience individual and collective art making for a concrete situation - the stage design for the dance-theater-course of Ito Naoko-sensei, performed at 14th of January 2015. The first half of the course will be an introduction into 3-dimensional art and stage-design, lecture and practice, with many different exercises, diverse materials and approaches and discussions. In the latter half a stage design will be created, in individual and group work, parallel to and in ongoing communication with the theater-group. The students who want to join the course should be willing to observe the theater rehearsals a few times (in Dec.) to understand the concrete process, the topic and the atmosphere of the performance.

Eligible students should have joined already the Modern Art Workshop A or B or the Advanced Art Workshop A or B.

The students can increase their imaginative and creative power and by producing artworks for a specific purpose. They can achieve complex knowledge about color, materials, space, theater, communication and the creative process of art-making, individually and in a group.