

Liberal Arts and General Education (G) (大学院教養・共通科目群)

• International Communication (G) (大学院国際コミュニケーション科目)

◆ International Communication Classes for International Graduate Students

1. General Outline

International Communication Classes for International Graduate Students have two purposes. One is to enable students to read and understand specialist academic publications by utilizing and improving their reading comprehension skills through close reading of selected texts. The other is to provide students with the essential skills to enable them to communicate and state a case in spoken and written English at the academic conference level.

2. Course Divisions and Faculty

International Communication Classes for International Graduate Students, conducted by the Foreign Languages Research and Teaching Center, are divided into three major categories: Advanced Oral Expression in English, Academic Writing in English, and Academic Presentation in English.

3. Prerequisites for International Communication Classes

Graduate students in need of a higher level of international communication skills in academic fields are eligible to participate in the classes.

4. Table of Courses Offered

7 courses are offered in the 2015 autumn semester.

| Registration Number | Subject | Credits | Instructor | Semester S: Spring A: Autumn | Frequency Offered a: Annually b: Even Years o: Odd Years | Remarks (See footnotes) |
|---------------------|--|---------|-------------------|------------------------------------|---|----------------------------|
| 99072 | Academic Writing in English CIIf | 0-2-0 | De Ferranti, Hugh | A | a | |
| 99090 | Advanced Oral Expression in English CIId | 0-2-0 | De Ferranti, Hugh | A | a | |
| 99092 | Advanced Oral Expression in English CIIf | 0-2-0 | Mariko Anno | A | a | |
| 99124 | Academic Presentation in English CIIf | 0-2-0 | Mariko Anno | A | a | |
| 99128 | Academic Presentation in English CIId | 0-2-0 | Mariko Anno | A | a | |
| 99140 | Academic Writing in English CIIf | 0-2-0 | Mariko Anno | A | a | |
| 99145 | Academic Writing in English CIId | 0-2-0 | De Ferranti, Hugh | A | a | |

5. Course Overviews

99072

Academic Writing in English CIIa

Autumn Semester (0-2-0) (Annually)

Professor Hugh DE FERRANTI

[Aim and Outline]

To review the basic structure and characteristics of academic writing; to become aware of common mistakes in writing English about research procedures and results; to discover individual strengths and weaknesses in writing through personalized feedback from the instructor and from peers; to practice writing for publication, presentation, and formal academic communication. This objective is to be attained by both reading and writing academic English, and giving active reciprocal feedback to fellow students on their written work.

This is a seminar course that will require writing inside and out of class time, making use of textbook exercises and variations thereof that incorporate materials from each student's research activity.

99090

Advanced Oral Expression in English CIId

Autumn Semester (0-2-0) (Annually)

Professor Hugh DE FERRANTI

[Aim and Outline]

This class is firmly focussed on the improvement of oral skills – in other words, speaking with confidence and in such a way as to be understood, and active participation in conversations about a range of topics. The syllabus comprises a series of weekly topics, on *each* of which *all* students in the class will have to prepare a short oral dialogue and/or group presentation for delivery and elaboration in the class. That will be done in matched pairs and/or small groups, to be formed on the basis of an oral skills placement test administered in the first few sessions. Other students will give feedback on each of those in-class participatory oral events. While there is no textbook, study materials from a range of English pedagogy sources will be made use of to encourage and assist students in developing their communicative abilities. Oral skills include pronunciation and intonation, of course, so these will be consistently corrected, in part through recording individual group work for review purposes.

99092

Advanced Oral Expression in English CIIf

Autumn Semester (0-2-0) (Annually)

Associate Professor Mariko Anno

[Aim and Outline]

This course emphasizes speaking fluency and expressing ideas and opinions on a range of topics, including

materials covered in the textbook and student research. Objectives include improving listening and reading skills to comprehend ideas and details, expanding vocabulary, and developing speaking skills by learning how to effectively complete communicative tasks. Discussions will be conducted in pairs as well as small and large groups. Speaking strategies will be assessed throughout the semester. Furthermore, students will receive feedback on pronunciation, grammar, and use of language. Depending on the enrollment size, students may have the option to give an oral presentation to the class. This can either be related to one of the chapters from the textbook, offering critical responses to that chapter's content, or on a topic of the student's choice. By the end of the course, students will be able to communicate their views on issues with confidence and clarity.

99124

Academic Presentation in English CIIB

Autumn Semester (0-2-0) (Annually)

Associate Professor Mariko Anno

[Aim and Outline]

This course focuses on delivering a well-framed presentation, preparing students for national and international conferences, as well as informal settings. Objectives include learning the necessary tools to make an effective presentation, while preparing mentally and physically for the presentation and the Q&A session. In class, we will watch and listen to a variety of orators, discussing pros and cons of the delivery and speech format. Furthermore, students will deliver multiple presentations throughout the semester and peer-critique each other's performance. By the end of this course, students will be able to deliver a skillfully constructed presentation in a comfortable manner.

99128

Academic Presentation in English CIID

Autumn Semester (0-2-0) (Annually)

Associate Professor Mariko Anno

[Aim and Outline]

This course focuses on delivering a well-framed presentation, preparing students for national and international conferences, as well as informal settings. Objectives include learning the necessary tools to make an effective presentation, while preparing mentally and physically for the presentation and the Q&A session. In class, we will watch and listen to a variety of orators, discussing pros and cons of the delivery and speech format. Furthermore, students will deliver multiple presentations throughout the semester and peer-critique each other's performance. By the end of this course, students will be able to deliver a skillfully constructed presentation in a comfortable manner.

99140

Academic Writing in English CIIB

Autumn Semester (0-2-0) (Annually)

Associate Professor Mariko Anno

[Aim and Outline]

This course will equip graduate students with academic writing skills to construct well-structured, clear research articles. Objectives include learning the various sections of a journal article, while using appropriate vocabulary and phrases for each section. We will examine models presented in the textbook and scientific articles to help guide the writing process for the introduction, methodology, results, discussion/conclusion, and abstract. Proper citation for references and footnotes will be addressed. In addition, students will participate in peer-critique, gaining experience on giving constructive feedback on their peers' writing. By the end of the course, students will produce a clear, concise semester paper article of their research.

99145

Academic Writing in English CIIc

Autumn Semester (0-2-0) (Annually)

Professor Hugh DE FERRANTI

[Aim and Outline]

In this class students will work toward improving academic English-writing skills in the following areas:

- Structuring papers so as to accord with international academic English norms
- Vocabulary and expression in each of the standard sections of a paper
- Abstracts for papers and short descriptions of projects for scholarship and other applications

A leading textbook in this field will be assigned, but not all in-class exercises will be from the textbook. An important learning exercise will be for students to read and critique one another's writing samples. The pedagogical principle behind this is that obvious mistakes that have been identified in writing by peers tend to become highly conspicuous in one's own writing.

[Important]

Following the education reform in April 2016, in principle, new courses equivalent to those currently available will be offered.

Regarding the newly offered courses, please check the cross-reference table that will be available on Tokyo Tech's website at a later date.